

Soliloquy
for The Rookh Quartet
Drew Hammond
2020



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$\text{♩} = 78$ *Introspective*

This musical score is for a piece titled "Soliloquy" for The Rookh Quartet, composed by Drew Hammond in 2020. The tempo is marked as $\text{♩} = 78$ and the mood is "Introspective". The score is divided into two systems, each containing four staves for Horns in F and four staves for Horns in B-flat.

System 1:

- Horn in F 1:** Starts with a pp dynamic, followed by a mf dynamic with a decrescendo, and ends with a pp dynamic.
- Horn in F 2:** Starts with a pp dynamic, followed by a mf dynamic with a decrescendo, and ends with a pp dynamic.
- Horn in F 3:** Starts with a pp dynamic, followed by a mf dynamic with a decrescendo, and ends with a pp dynamic.
- Horn in F 4:** Starts with a pp dynamic, followed by a mf dynamic with a decrescendo, and ends with a pp dynamic.

System 2:

- Hn. 1:** Starts with a p dynamic, followed by a p dynamic, and ends with a p dynamic.
- Hn. 2:** Starts with a p dynamic, followed by a p dynamic, and ends with a p dynamic.
- Hn. 3:** Starts with a p dynamic, followed by a p dynamic, and ends with a p dynamic.
- Hn. 4:** Starts with a p dynamic, followed by a p dynamic, and ends with a p dynamic.

The score includes various musical notations such as dynamics (pp , mf , p), articulation marks (accents, slurs), and performance instructions like "(tutti)" and "(poco)".

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ppp *f* *p* (echo) *mf* *mf*

(long)

(long)

(long)

(long)

ppp *f* *p* (echo) *mf* *mf*

ppp *f* *p* (echo) *mf* *mf* *p*

ppp *f* *p* (echo) *mf* *mf* *p*

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f *p* *f* *pp* *pp*

f *p* *f* *pp* *pp*

f *p* *f* *pp* *pp* *pp* sotto voce

f *p* *f* *pp* *pp*

(with h.4)

(con sord. sempre)

(with h.2)

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

ppp

ppp

p

pp

ppp

ppp

p

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

pp

p cresc.

mf

f

sf

p

p cresc.

mf

f

sf

pp

ppp

p

p cresc.

mf

f

sf

44

Hn. 1

pp (sub.) *pp* *ppp*

Hn. 2

pp (sub.) *pp* *ppp*

Hn. 3

pp

Hn. 4

pp (sub.) *pp* *ppp*

52

Hn. 1

pppp

Hn. 2

(con sord. sempre)

pp *p* *ppp* *p* *pp*

Hn. 3

pp *p* *ppp* *p* *pp*

Hn. 4

pppp *pp* *sotto voce*

18 January 2021

Empty

$\text{♩} = 117$

68

Hn. 1

mp *pp*

Hn. 2

pp *mp* *pp* *pp* *mp* *pp* *p*

Hn. 3

mp

Hn. 4

pp *mp* *pp*

76

Hn. 1

p *mf* *p*

Hn. 2

mf *mp*

Hn. 3

pp *p* *mf*

Hn. 4

pp *mf* *pp* *p* *f*

83

Hn. 1

p *f* *mp*

Hn. 2

f *p* *p* *f*

Hn. 3

p *pp*

Hn. 4

pp *p*

90

Hn. 1

p *p* *mf* *p*

Hn. 2

mp *p*

Hn. 3

mf *p*

Hn. 4

f *p* *p* *mf*

97

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mf* *pp* *pp* *p* *decresc.* *pp*

(senza sord.) (senza sord.)

♩ = 78

2/4 7/4

104

Hn. 1

pp

pp

(long)

ppp

Hn. 2

pp

pp

(long)

ppp

Hn. 3

ppp

(long)

Hn. 4

ppp

(long)

18 January 2021